

LAUREN SNYDER

SET DESIGNER // PROPS // SET DECORATOR

laurensnyder8@gmail.com

775.482.4155

www.laurensnyderdesign.com

AS A DESIGNER . . .

My specialty is creating settings that play with color and texture without sacrificing functionality. I am a designer of +8 years and an artist of +15 years. I am adaptable, detail oriented, and looking for the opportunity to use my skills to contribute to a team of artists as devoted to visual storytelling as I am.

SET DESIGN

<i>The Scarlet Pimpernel</i>	Beale Street Theater	Shelby Wigren	2024
<i>Woman in Mind</i>	Western Illinois University	DC Wright	2023
<i>Welcome To Matteson</i>	Western Illinois University	Melody Betts	2022
<i>Radium Girls</i>	Western Illinois University	Carolyn Blackinton	2021
<i>The Mystery of Edwin Drood</i>	Gordon College	Jeff Miller	2019

Responsibilities: Analyze the script, collaborate with the director and design team to create a cohesive design concept, generate and submit a design packet to the technical director (including sketches, renderings, scale models, paint samples, a props list, stock item pull lists, and complete set drafting), and tend to any necessary set dressing.

PROPS/SET DECORATION

<i>The Scarlet Pimpernel</i>	Beale Street Theater	Shelby Wigren	2024
<i>Woman In Mind</i>	Western Illinois University	D.C. Wright	2023
<i>A Pirate's Life for She!</i>	Western Illinois University	Steven P. House	2022
<i>The Mystery of Edwin Drood</i>	Gordon College	Jeff Miller	2019
<i>Silent Sky</i>	Gordon College	Luke Miller	2018

Responsibilities: Collaborate with director and set designers, conduct historical research of props or decor, work with many mediums and techniques to construct, paint, or arrange, problem solve in the engineering process to get a prop to function correctly. Both with props and with set dressing the most important thing is that the items appear naturally in the world onstage and are reliable to work according to their design. I do my best work with weaponry, era appropriate displays, and floral arrangements.

EDUCATION

MFA Theatre - Scenic Design	Western Illinois University	4.0 GPA	Class of 2023
BA Theatre Arts	Gordon College	3.8 GPA	Class of 2019

RELATED SKILLS

Design & Craftsmanship: Sketching, architectural rendering, color theory, landscaping, upholstery, floral arranging, painting, color matching, scale model making, Décor history, carpentry, Vectorworks drafting (AutoCAD adjacent), PC + Mac platforms, Microsoft Office Suite, traditional and digital art forms

Collaboration: Team player, detail oriented, flexible, hardworking, friendly, efficient, creative thinking

Certifications: NV driver's license, US passport, box truck/scissor lift certification, First Aid & CPR,

REFERENCES

Steven P. House	Kristina Michelson	Dan Schmidt
Head of Scenic Design	Executive Director	Tech. Director/Production Mgr.
Western Illinois University	Beale Street Theater	Western Illinois University
(256)-683-3147	(928)-530-8432	(702)-533-3148
SP-House@wiu.edu	Kristina@kingmanarts.org	DR-Schmidt@wui.edu

LAUREN SNYDER

SET DESIGNER // SCENIC ARTIST

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SCENIC DESIGNER

<i>The Scarlet Pimpernel</i>	Beale Street Theater	Shelby Wigren	2024
<i>Woman in Mind</i>	Western Illinois University	DC Wright	2023
<i>Welcome To Matteson</i>	Western Illinois University	Melody Betts	2022
<i>Radium Girls</i>	Western Illinois University	Carolyn Blackinton	2021
<i>The Mystery of Edwin Drood</i>	Gordon College	Jeff Miller	2019

SCENIC CARPENTER

<i>The Scarlet Pimpernel</i>	Beale Street Theater	Kristina Michelson	2024
<i>The Importance of Being Earnest</i>	Western Illinois University	Dan Schmidt	2022
<i>Radium Girls</i>	Western Illinois University	Dan Schmidt	2021
<i>The Mystery of Edwin Drood</i>	Gordon College	Luke Miller	2019
<i>She Loves Me</i>	Gordon College	Luke Miller	2018

SCENIC PAINTER

<i>The Music Man</i>	Beale Street Theater	Rebecca Esplin	2024
<i>The Magic Flute</i>	Utah Festival Opera (UFOMT)	Brent Innes	2022
<i>Songs for a New World</i>	Western Illinois University	Alexander Graham	2021
<i>As You Like It</i>	Gordon College	Luke Miller	2018
<i>Amadeus</i>	Gordon College	Luke Miller	2017

PROPERTIES

<i>Woman In Mind</i>	Western Illinois University	DC Wright	2023
<i>A Pirate's Life for She</i>	Western Illinois University	DC Wright	2022
<i>All's Well That Ends Well</i>	Western Illinois University	James Tweedale	2021
<i>Silent Sky</i>	Gordon College	Norm Jones	2018

EDUCATION

MFA Theatre - Scenic Design	Western Illinois University	4.0 GPA	Class of 2023
BA Theatre Arts	Gordon College	3.8 GPA	Class of 2019

RELATED SKILLS

Design: perspective drawing, model making, scale rendering, color theory, Vectorworks drafting

Craftsmanship: Power tools and saws, basic welding, foam carving, basic cabinetry, floor refinishing, door installment, rigging, 3D printing, props design, draping and patternmaking, sewing, upholstery, painting
PC + Mac platforms, Microsoft Office Suite, traditional and digital art forms

Collaboration: Team player, detail oriented, flexible, hardworking, friendly, efficient, creative thinking

Certifications: Valid NV driver's license, box truck, scissor lift certification, US passport, First Aid & CPR

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